Abhinav K Jayan

Sound Designer | Immersive Mixer | Composer | Dolby Atmos Certified

Vilnius, Lithuania (Dublin from Feb 2027) · +370 632 64843 · abhinavkjayan005@gmail.com · Website · LinkedIn · Antara

PROFILE

FTII-trained sound designer, mixer and composer, now completing the Erasmus Mundus Joint Masters in Sound (ReSound) across Dublin, Lisbon and Vilnius. Works across location sound, film post-production, Dolby Atmos immersive mixing and real-time interactive audio, with credits on festival-winning films. Researcher on microtonal ornamentation in Indian classical music, with a creative practice that explores where science, philosophy and sound meet.

AWARDS AND RECOGNITION

Festival record of *We Heard the World Looks Beautiful* (credited as Composer, Additional Sound Designer, Mix Engineer)

- **Winner**, Jyoti Filmato National Short Film Festival
- **Special Jury Award**, Drishyam Film Festival
- **Winner**, Arunachal Film Festival
- **Official Selection**, IFF Delhi
- Screened at the 19th MIFF, Indifferent Bandra, Flame FirstCut and Travancore Matinee

FilmEU Imagination Challenge 2026

- Co-created LOFTA Fair with a team, judged the best proposal for drawing young audiences to the Dublin International Film Festival.

SELECTED WORK

Master's Thesis Film (Director, Sound Designer, Composer) ReSound · 2026–2027, in development

- An audio-first visual experience for introspection, 15–20 minutes, where sound leads and image follows.
- Moves between the sounds of the world at every scale, from the molecular to the cosmological, drawing on entropy, emergence and non-dual philosophy.
- Mixed in Dolby Atmos 7.1.4 with binaural re-renders. A companion installation premieres in December 2026.

SPAN: Spatial Positional Audio Network (Creator) Personal R&D · ongoing

- A sensor-based system that turns real-time position data from performers and microphones into spatial audio.
- Designed for four domains: film production, game audio and mocap stages, Dolby Atmos mixing and music production.

Antara: Between the Notes (Researcher, Sound Designer) Carnegie Library, Dún Laoghaire · May 2026

- Research-led audio-visual installation on how microtonal ornamentation shapes raga identity, using Darbari Kanada, Jog and Kafi.
- Produced a research paper, structured interviews with two musicians, audience response data and a public project website.
- Recorded and collaborated with Carnatic guitarist Abhay Nayampally and sitarist Paulson K J.

Super Mario Bros Trailer: Sound Redesign Study (Sound Designer, Foley, Composer, Mix Engineer) Dec 2025 · Watch

- Replaced the trailer's soundtrack with original Foley, sound design, score and final mix.

A Story and A Song (Sound Recordist, Designer, Composer) FTII fiction · Jun 2025 · Watch

- Ran a full sync-sound setup with a Sound Devices 888, Shure ADX wireless and Sennheiser MKH 8000 series mics.
- Built contrasting soundscapes for two merging realities and an organic folk score rooted in rural Maharashtra.

We Heard the World Looks Beautiful (Composer, Additional Sound Designer, Mix Engineer) FTII fiction · Apr 2025 · Watch

- Scored the film using the household objects of its world, giving the instruments a symbolic role in the story on patriarchy.
- Designed suspense and horror sequences and delivered the final 5.1 mix with full deliverable QC.

Under the Jackfruit Tree (Sound Recordist, Designer, Composer) FTII documentary · Feb 2025 · Watch

- Recorded on location across eight multilingual stories and shaped seamless transitions between them.

Tulasi Dalamulache (Live Mixing Engineer) · 15-input analog broadcast mix FTII multicamera concert · Nov 2024

Additional credits: Trigger, short fiction (Associate Recordist, Music Mix Engineer) · Watch · In Pursuit of Purple, short documentary (Assistant Sound Recordist) · Watch

SELECTED ELECTRONIC WORKS

Radio Police (Music Producer, Mix Engineer) HavinBae · Oct 2026 · Listen

- Dubstep and techno hybrid built for the club.

Demons Are Here (Music Producer, Atmos Mix Engineer) IADT, Dublin · Dec 2025 · Listen

- Co-created with Olivia Soenarto a 4:30 experimental piece spanning five genres and narrative sound design.
- Mixed in Dolby Atmos for a fully immersive listen.

Psyghori (Music Producer, Mix Engineer) HavinBae · Jul 2020 · Listen

- Minute-long flip made for the TuneCore x Ritviz #FlipTheBeat challenge.

EXPERIENCE

Sound Designer, Dubbing and Mixing Engineer · ND9 Studios, Pune Nov 2022 – Nov 2023

- Designed, dubbed and mixed films and songs under Naved Sir in a Dolby-certified 5.1 mixing studio.

Music Producer · Independent as HavinBae · Mehfil Studios, Nagpur (2020–2022) 2019 – present

- Produced, recorded and mixed releases for independent hip-hop and R&B artists, from beat to vocal production and final master.
- Released 30+ original tracks and free beats across many genres as HavinBae, engineering sessions with live instruments, synths and vocalists.

EDUCATION

Erasmus Mundus Joint Masters in Sound (ReSound, FilmEU) Sep 2025 – Jun 2027
IADT Dublin, Universidade Lusófona Lisbon and LMTA Vilnius. Currently in semester 3 at LMTA.

Postgraduate Certificate in Sound Recording and Television Engineering Apr 2024 – Aug 2025
FTII, Pune. Ranked first in the cohort.

BSc in Computer Science, Physics and Mathematics · RTMNU, Nagpur · First Division Aug 2018 – Aug 2021

RESEARCH AND CERTIFICATIONS

- **Publication:** Research paper on microtonal ornamentation and raga identity in Indian classical music, published through the ReSound programme at Universidade Lusófona, Lisbon, 2026 (Antara: Between the Notes).
- **Certification:** Dolby Atmos, Audinate Dante

SKILLS

- **Sound:** Location and sync sound, boom, field recording, Foley, ADR, sound design, dialogue editing, audio restoration, 5.1 and Dolby Atmos mixing, live broadcast mixing
- **Music:** Original scoring, orchestration, electronic and acoustic production. Plays guitar, synths and flute.
- **Software:** Pro Tools, Logic Pro, FL Studio, iZotope RX, Melodyne, Dolby Atmos Renderer
- **Interactive audio:** Wwise (in progress), plugdata / Pure Data, Csound, Bela board, sensor-driven spatial audio
- **Languages:** English, Hindi, Marathi, Malayalam, Tamil (fluent), Spanish (basic)